

VISIT...

LANZAROTE
Caliente.COM

Piano

END UP HERE

5 SECONDS OF SUMMER

♩ = 152

Piano

Measures 1-4 of the piano introduction. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. Chord symbols Eb, Bb, Ab, Cb, and Bb are written above the staff. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line.

Pno.

Measures 5-8 of the piano introduction. Chord symbols Eb, Bb, Ab, Cb, and Bb are written above the staff. The musical structure continues with the same melodic and harmonic patterns as the first four measures.

Pno.

Measures 9-12 of the piano introduction. Chord symbols Eb, Bb, Eb/G, and Ab are written above the staff. The melody and bass line continue. Lyrics are written below the staff.

You walked in ev-'ry-one was ask-ing for your name
Next day out, ev'rybod-y thought you were so in-sane! Cause you were

Pno.

Measures 13-16 of the piano introduction. Chord symbols Eb, Bb, and Ab are written above the staff. The melody and bass line continue. Lyrics are written below the staff.

You just smiled and told them 'trou - ble'.
so far out of my league My friendssayI should

Pno.

Measures 17-20 of the piano introduction. Chord symbols Eb, Bb, Eb/G, and Ab are written above the staff. The melody and bass line continue. Lyrics are written below the staff.

My head spins I'm pressed a - gainst the wall just watch - ing your
lock you down be fore you figureme out and you run a - way. But you don't

Piano

2

21 $E\flat$ $B\flat$ $A\flat$

Pno. ev - 'ry move. You're way too cool and you're com - ing this way, com - ing this way.
 — and you won't as you kiss me and you tell me that you're here to stay. (Here to stay, here to stay.)

25 N.C. $E\flat$ $B\flat$ Cm

Pno. How did we end — up talk - in' — in the first — place? You said you liked — my Co -

29 $A\flat$ $E\flat$ $B\flat$ Cm

Pno. - bain shirt. Now we're walk - ing — back to your — place — you're tell - ing me how — you love

33 $A\flat$ Cm $B\flat$ $E\flat$

Pno. — that song — a - bout liv - ing on — a prayer — I'm pret - ty sure — that we're half -

37 $A\flat$ $B\flat$

Pno. - way there — but when I wake up next to you — I won - der how...

41 1, 3. $E\flat$ $B\flat$ $A\flat$

Pno. How did we end — up here? —

To Coda ϕ

45 Cb Bb Bb Cm Ab

Pno. How did we end up here? Call me luck - y 'cause in the end,

49 Eb Bb Cm Ab Eb

Pno. I'm a six and she's a ten. She's so fit I'm in - se - cure but she keeps

54 Bb Eb

Pno. com - ing back for more. How did we end up talk - ing in the first

58 Bb Cm N.C. D.S. al Coda

Pno. place? You said you liked my Co - bain shirt. Now we're walk -

 ϕ Coda

61 Eb Bb

Pno.

63 Ab Cb Bb

Pno. (How did we end up, how did we end up here?)